

Viola

Charlie Barber



Releasing the Sculpture

Viola

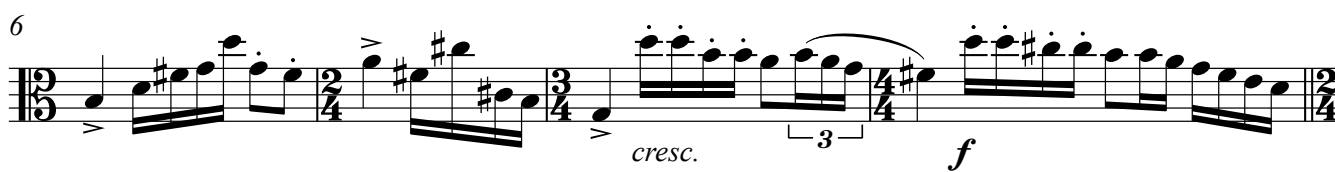
Releasing the Sculpture

Allegro, con energico

♩ = 112

Charlie Barber

A



10 **B**



Charlie Barber - Releasing the Sculpture
Viola

3

16

C

mf *f* *mf*

20

mf

24

cresc. *f*

26

D

p

Charlie Barber - Releasing the Sculpture

Viola

32 **E**
mf *cresc.* *f*

36

41 **F**
mf *mf*

47 **G**
cresc. *f*

52

57 **H**
p

62 **I**
f

67

72 **J**
cresc. *mf*

76
cresc.

K

87

L

91

95

M

100

N

108

112

O

116

120

120

The first system of the musical score for 'The Little Boat' is written on a single staff. It begins with a treble clef, a key signature of one sharp (F#), and a time signature of 3/4. The music starts with a half note G4, followed by a quarter note A4, and then a half note B4. This is followed by a triplet of eighth notes: C5, D5, and E5. A slur covers the next four measures, which contain a descending eighth-note scale: D5, C5, B4, A4, G4, F#4, E4, and D4. The piece concludes with a final half note D4. The dynamic marking 'cresc.' is placed below the first measure, and 'ff' is placed below the final measure.